

*This one's for you, my friend*

*"Say not in grief 'he is no more' but live in thankfulness that he was"*  
*-Hebrew proverb*

In Memory Of Our Dear Friend

**PUCKINFL**

August 30, 1978 - February 21, 2007  
Be At Peace

# FRENCH ICE

FEATURING **CARMEN CRU**



Delong

# A NOTE FROM THE PUBLISHER

## *On the Lighter Side*

Over the next few months you're going to be seeing some changes here at Renegade. Up until now it's been "art-art-art" until I'm absolutely sick to death of the word. I mean, what ever happened to good old American greenbacks? So, a few things are going to start changing. I've signed a sweet deal with this foreign film company to do a special series of X-rated comics based on the **Emmanuel** movies (hey, a little T & A can go a long way — so why not give them the whole enchilada?) And then there's this slick little sports car I've had my eye on for a while. A little pricey - but my lawyer says I can legally cut myself in on a bit of any action I can find for our titles.

I figure I'll sell the rights to this South American book distributor and not bother to tell the artists. Should be able to get a wide screen TV with that kind of dough.

Yeah, no more Mr. Nice Guy (or Ms. Nice Gal for you feminists). I've tasted the good life and I want it all. I know all the distributors will be happy to hear that we will be coming out with **Radioactive Ninja Robots** this summer, just in time for the conventions, and we promise to package it so it looks just like a Marvel comic! Of course, our new series of "one shots" with titles like "Sergeant America", "True Stories of Vietnam", and "Mutant Teenagers from Mars" will be a big hit with all those big city spenders! After all, who wants quality stories? If you use big words, then all your readers just have to run for the dictionary! Can you say 'dictionary', boys and girls? I **knew** you could!



## FRENCH ICE

FEATURING CARMEN CRU

Published six times a year by Renegade Press, 3908 E. 4th Street, Long Beach, CA 90814 FRENCHICE is a work of fiction. All the characters and events portrayed herein are fictional, and any resemblance to real people or incidents is coincidental. All contents © 1987 Audie-Lelong © 1987 Translation R.J.M. Lofficer. Any inquiries regarding use of the characters, images, or situations depicted should be addressed to Deni Loubert. No unauthorized reproduction allowed except for review or other journalistic purposes. Advertising rates furnished on request. Printed in Canada by Preney Print & Litho Inc. Windsor, Ontario, Canada.

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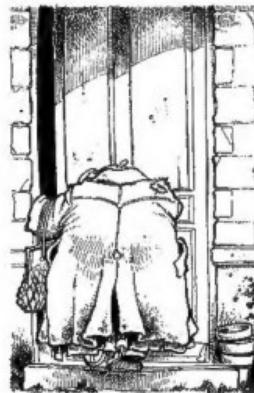
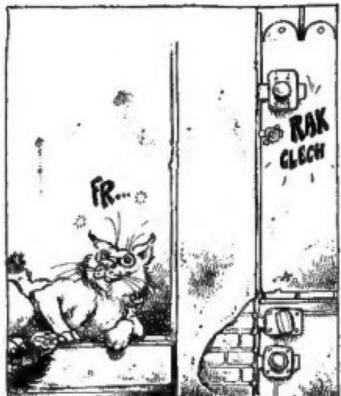
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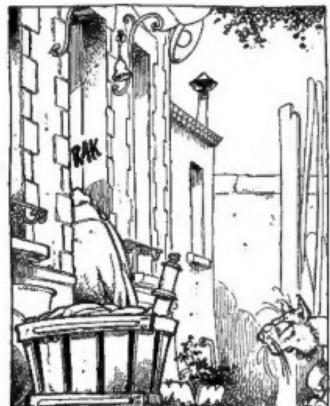
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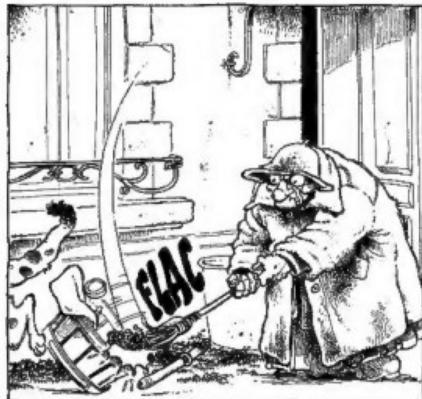
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SCANNED BY CARBUNKLE FOR DCP

# Ol' Pals.







THEY'RE LIKE OL' PALS,  
THEY KEEP  
EACH OTHER  
COMPANY.



HEY, LOOK! THERE  
HE IS NOW, COMING  
OUT OF HER PLACE. SEE,  
WHAT'D I TELL YOU?  
ADOLPHE! GET OVER  
HERE NOW!



URGH! HE SMELLS LIKE  
FISH. I TOLD YOU SHE'S  
JUST SPOILING HIM. I'M NOT  
MAKING IT UP. SHE FEEDS  
HIM LIKE THIS ALL THE TIME.



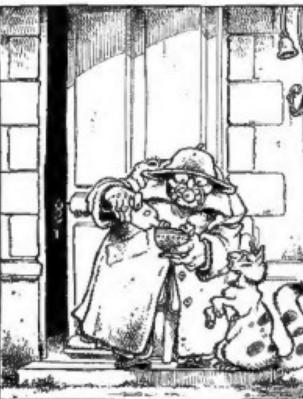
LOOK AT THAT! HE'S ALL WET!  
I BET SHE GAVE HIM A BATH.  
WOULD YOU BELIEVE? IT'S AL-  
MOST AS IF HE WAS HER CHILD.  
THEY REALLY GET ALONG THOSE TWO.



HERE, ADOLPHE! MY  
SWEET KITTY,  
COME HERE GOOD LITTLE PLISS...  
AIEEE! YOU ROTTEN BEAST! HE  
CLAWED ME! GET THE HELL  
OUTTA HERE, YOU LITTLE SHIT! GO  
BACK WHERE YOU COME FROM,  
BASTARD!



I'M BLEEDING ALL OVER  
THE STINKING PLACE!  
LOOK, YOU CAN SEE THE  
MUSCLE. HE'S WORSE  
THAN THE OL' COW! AH,  
THEY'RE REALLY  
TWO OF A KIND!!



CARMEN CRU.

# The Oysters.



MADAM ?

TWO DOZEN OYSTERS,  
THE BIGONES, WITH A  
SLICE OF LEMON AND  
SOME FRENCH  
DRESSING.



AND TO DRINK,  
THE USUAL ?

YOU SHOULD KNOW BY  
NOW. I'M TIRED OF  
COMING HERE AND  
HAVING TO REPEAT  
IT EVERY TIME !

TWO DOZEN NOYSTERS  
AND A DOUBLE  
BOURBON !

COMING! ...

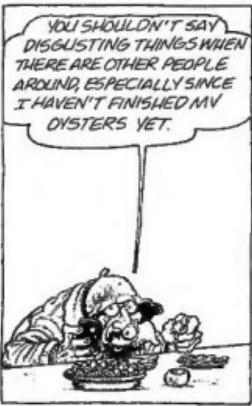
EXCUSE ME, MADAM ,  
BUT ARE THESE TWO  
SEATS TAKEN ?

PERHAPS IF WE MOVE THE BASKET...



IF YOU WANT TO SIT HERE,  
DO IT, BUT DON'T TOUCH MY  
PERSONAL BELONGINGS.  
I'M NOT TRYING TO GRAB  
YOUR PURSE.





I'VE FOUND A NEW POSITION ON PAGE 53. IT'S AMAZING. I WONDER WHERE THEY GET THEM FROM. WE'LL TRY IT. IT'LL BE FABULOUS.

I'VE SEEN IT. THEY GUARANTEE ECSTATIC PLEASURE. IF THEY SAY IT, IT MUST BE TRUE.

WE'LL INVITE FRED AND JOAN. WITH FOUR IT'LL BE EVEN MORE TERRIFIC.

YES, THAT'S WHAT THEY RECOMMEND. WE'LL REACH NEW HEIGHTS.

SWIRP

SWIRP

MY MOON BEAM...  
LIGHT OF MY NIGHTS...

ECSTASY  
GUARANTEED...  
LOOK ON PAGE  
193...

SAV IT LOUDER.  
THERE ARE STILL SOME  
PEOPLE OVER THERE  
WHO HAVEN'T HEARD YOU.

IF OUR CONVERSATION SHOCKS YOU, IT'S BECAUSE YOU'RE NOT LIBERATED.

HAVE YOU  
HAD MARITAL  
PROBLEMS?

WHEN I WAS YOUNG, A COUPLE OF YEARS AGO, THERE WAS A GUY THAT WAS AFTER ME LIKE A DOG IN HEAT. HE COULDN'T SLEEP, COULDN'T EAT. HE WAS ALMOST CRAZY. BUT HE DIDN'T NEED A BOOK TO FEEL THAT WAY TOWARDS ME. IT CAME TO HIM NATURALLY.

SO YOU MARRIED HIM AND THEN  
YOU HAD PROBLEMS...

CERTAINLY NOT! HE WAS  
MY GRANDFATHER I WASN'T  
GOING TO MARRY HIM. I'D  
LOOK RIDICULOUS TODAY,  
MARRIED TO AN OLD MAN!

WELL, ER, IT'S TIME  
FOR OUR COUNSELING  
SESSION WE'VE GOT TO GO  
NOW HAVE A NICE DAY.

WHO ASKED  
YOU?



# CARMEN CRU. The Library.

BING  
KLONG

C-E

DEM  
CLAF

C-E

BANG

DEMC

YOU'RE USING  
THE WRONG DOOR,  
MADAM. YOU HAVE  
TO USE THE OTHER  
DOOR AND, PLEASE,  
BE QUIET

I'M NOT  
STUPID  
I KNOW  
WHAT DOOR  
TO USE.

I'M BRINGING BACK  
THE BOOKS I TOOK  
OUT. I READ THEM ALL.  
THEY'RE NO GOOD. I  
WANT SOMETHING ELSE.

VERY WELL,  
MADAM,  
BUT...

THERE'S ONLY THE COVER HERE.  
WHAT HAPPENED TO THE PAGES?

THERE WEREN'T  
ANY. IT CAME  
THAT WAY I ONLY  
NOTICED IT AFTER  
I TOOK IT HOME.



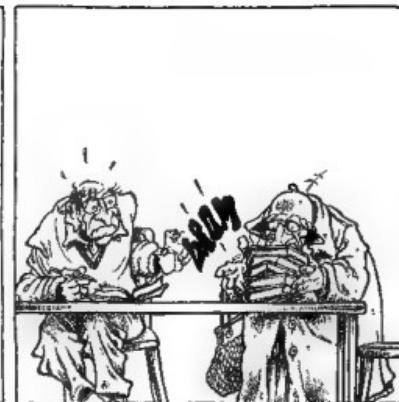
REALLY? I'M SURPRISED  
WE WOULDN'T HAVE LENT YOU  
A BOOK WITH ONLY THE COVER  
LEFT. ARE YOU SURE YOU HAVEN'T  
LEFT THE PAGES AT HOME?...

GO AHEAD,  
CALL ME A THIEF AND  
A VANDAL I'LL COM-  
PLAIN TO YOUR  
SUPERVISOR.

I DIDN'T  
MEAN TO AC-  
CUSE YOU, BUT  
A BOOK WITHOUT  
PAGES? IT MUST  
BE THE FIRST  
TIME...

YOU LOOK FOR  
THEM THEY MUST  
BE SOMEWHERE.  
I'LL GO AND GET SOME  
MORE BOOKS NOW.





I HAVE TO FINE YOU FIRST  
YOU BRING BACK A BOOK WITH-  
OUT ITS PAGES, AND NOW YOU  
TEAR A PAGE OUT THAT'S  
TOO MUCH...



YOU'RE TAKING AD-  
VANTAGE OF THE FACT THAT  
I'M OLD AND DEFENSELESS  
TO PREVENT ME FROM GET-  
TING SOME CULTURE. WHY  
DON'T YOU GO AFTER HIM  
INSTEAD?



THAT MAN  
THERE?  
YES, HE PUT SOME  
BOOKS IN HIS POCKETS AND  
NOBODY IS SAYING ANYTHING,  
BECAUSE YOU'RE ALL AFRAID  
OF HIM IT'S A SCANDAL.  
I'M LEAVING.



SIR, I MUST ASK YOU TO  
LET ME SEARCH YOU I HAVE  
TO CHECK THIS WOMAN'S  
ACCUSATIONS...

BUT THAT'S CRAZY!  
SHE'S MADE A MISTAKE! LOOK,  
I HAVEN'T...



AH, HA! AND WHAT A-  
BOUT THIS BOOK?

BUT I JUST BOUGHT  
IT. LOOK, HERE'S THE  
PRICE TAG...



YOU THINK IT'S THAT SIMPLE?  
DO YOU THINK I'M A FOOL? FOLLOW  
ME WELL GO AND TALK TO THE  
DIRECTOR  
ON TOP OF EVERYTHING, IT'S  
IMPOSSIBLE TO GET ANY QUIET  
IN HERE LISTEN TO THEM  
FIGHTING



FIND THE OLD WOMAN! GET  
HER TO TESTIFY!!

I'M NOT GOING TO  
COME BACK TO THIS LI-  
BRARY, WHERE THEY  
PERSECUTE OLD  
PEOPLE

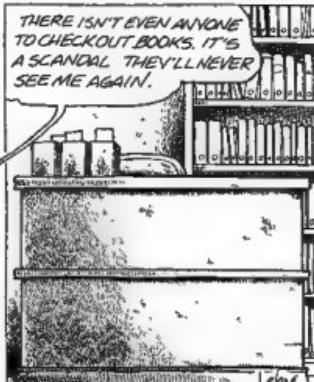


WHERE IS SHE? SHE'S GONE...  
WITH THE BOOKS...

DON'T CHANGE THE  
SUBJECT YOU WON'T GET OFF THE  
HOOK THAT EASILY.



THERE ISN'T EVEN ANYONE  
TO CHECKOUT BOOKS, IT'S  
A SCANDAL, THEY'LL NEVER  
SEE ME AGAIN.



# CARMEN'S MAILBOX



Bringing Carmen Cru to our shores has been a labor of love for all of us. Now that the two issues are in your hands, we'd like to know if you feel the same way about "the Dirty Harry of bag ladies" (thanks go to Jan Strnad for that great idea!) as we do. So write to us and tell us what you think, and if you'd like to see more of our Franco-American humor exchange.

**PLEASE ADDRESS YOUR LETTERS TO: R.J.M. Lofficier,**  
6539 Jamieson Avenue, Reseda, CA 91335. As an experiment we sent an advance copy of "The Sanitation Department" (in French Ic!) to a number of fellow comic-book professionals, asking for comments. Here are some of the responses we received:

Dear Jean-Marc & Randy

I've been following "Carmen Cru" for years in French. Now that she is going to be available in English, I'll be able to talk about her with my colleagues, and I'm looking forward to doing just that. She's a hard woman to describe. The art was easy. It spoke for itself—the details, the care, the professionalism were all there. But her personality, her mannerisms, her humor, which is so French—that, I couldn't do without a translation.

So I am looking forward to RENEGADE's "Carmen Cru," which is a welcome and much-needed comic book in the otherwise vacuous field of humor comics.

—Sergio Aragones



Dear Jean-Marc & Randy

Lelong's "Carmen Cru" is a welcome addition to the American scene. It is easy to understand his success. He combines strong draftsmanship with great humor and consummate style. His grimy atmosphere and sophisticated story technique is evocative of Bob Crumb and, with the added "European flavor", should find an audience in America too. Lelong is contributing to the "growing up" of the comic book.

—Will Eisner



Dear Jean-Marc & Randy

Thanks for sending me stats to Le-long's excellent "Carmen Cru." Carmen is a delight. I don't think I've ever seen a sleeker, seedier, more available "bag lady," although the one Alan Moore came up with for Mr. Monster No. 3 might provide some competition.

The storytelling is excellent, your translation very smooth and the story wonder of wonders genuinely funny—I don't know about anyone else, but I will definitely be picking up Renegade's "Carmen Cru."

—Michael T. Gilbert

Jean Marc

Carmen is a magical name—the exact root of which is the same as the word "Charm" as in "Charming" or in "Magical Charm."

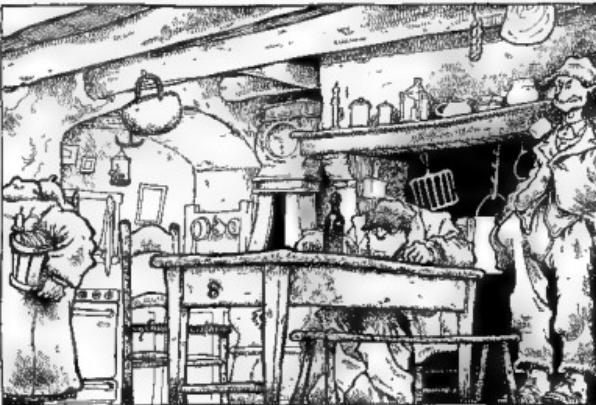
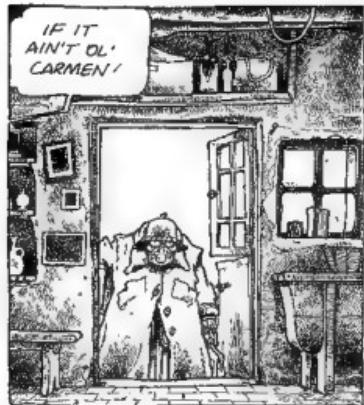
This Carmen also has a lot of charm—the charm of an old witch who bravely fights against the stupidity and the petty evils of the modern world.

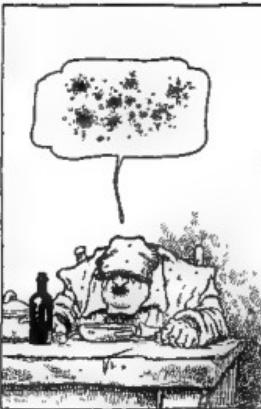
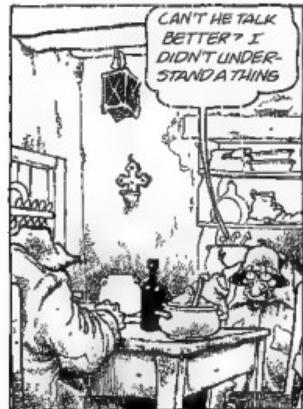
Bravo Carmen!

—Jean "Moebius" Giraud

**CARMEN CRU.  
The Inheritance.**







THAR YA GO  
THAT'S HER CANE, HER  
TEETH AND HER BIBLE SHE  
HAD AN UMBRELLA, TOO.



...BUT WE KEPT  
IT 'CAUSE WE NEED  
IT FER THE  
RAINS...

AND  
NOTHING ELSE?



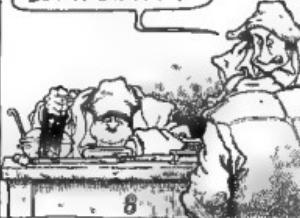
WELL, IF  
IT AIN'TA SHAME  
TO HEAR THAT! WHEN  
SHE CROAKED, YER COUS-  
IN DIN'T HAVE MUCH, NO  
PROPERTY ORNUTHIN',  
LIKE THAT



WE KEPT HER 'CAUSE OF HER  
SOCIAL SECURITY CHECK.  
\$325.39 EVERY THREE MONTHS,  
THEN SHE GOT 25 GALLONS OF  
WINE EVERY CHRISTMAS FROM  
HER NEPHEW BUT IT WAS JUS'  
ENOUGH TO KEEP HER. IT COSTS  
AN OL' WOMAN, Y'KNOW...



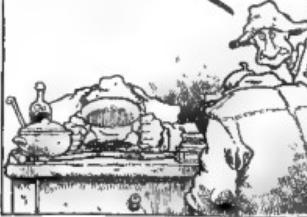
SHE GOT SICK QUICK-LIKE.  
SHE STOPPED EATTIN', STOPPED  
DRINKIN'. SHE STAYED IN BED ALL  
DAY LIKE A PREGNANT SOW WE SAW  
SHE WASN'T RIGHT, SO WE PUTHER  
NEXT TO THE FIREPLACE, WITH  
THE HENS. WE THOUGHT IT  
MIGHT DO HER SOME GOOD,  
BUT IT DIDN'T.



THERE WAS SOME MEDSIN LEFT  
FROM WHEN THE COW WAS SICK,  
SO WE GAVE HER SOME TA SEE,  
BUT IT DIDN'T DO HER NO GOOD.  
WE THOUGHT ABOUT CALLIN' THE  
DOCTOR, BUT IT COSTS TOO MUCH,  
AND WE THOUGHT SHE'D GET  
BETTER BY HERSELF...



FINALLY, THE PRIEST COME.  
DIDN'T CHANGE NUTHIN', EITHER  
SAID HIS PRAYERS, THEN SHE  
CROAKED WE HAD TA PAY FOR  
THE FUNERAL, AND THE COFFIN, TOO,  
SO THAT'S WAN THERE AIN'T  
NUTHIN' ELSE LEFT FOR  
YOU, CARMEN.

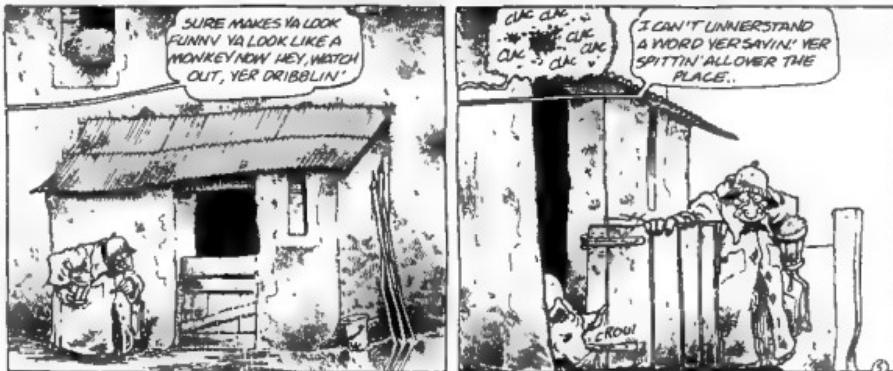
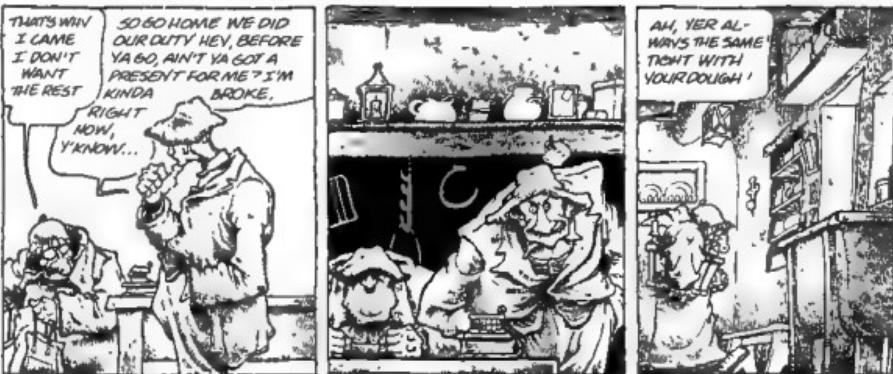


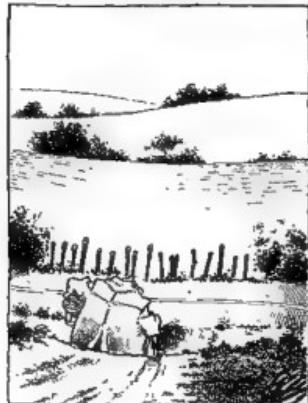
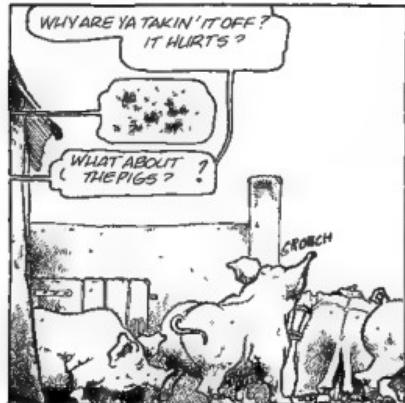
I DON'T CARE ABOUT  
MONEY OR ANYTHING  
ELSE I WANT THE PICTURE.  
THERE WAS A PICTURE  
WHERE WE WERE BOTH  
TOGETHER I WANT IT,



A PITCHER? NOW, I  
DON'T REMEMBER NO  
PITCHER SHE HAD A  
BUNCH A OL' PAPERS,  
BUT WE BURNED 'EM  
TA HEAT THE SOUP MAY  
BE IT WAS THERE I  
DUNNO... I AIN'T SEEN  
NO PITCHER, THOUGH

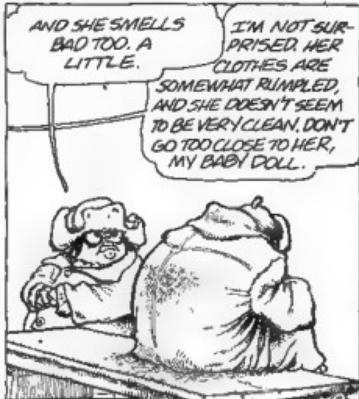
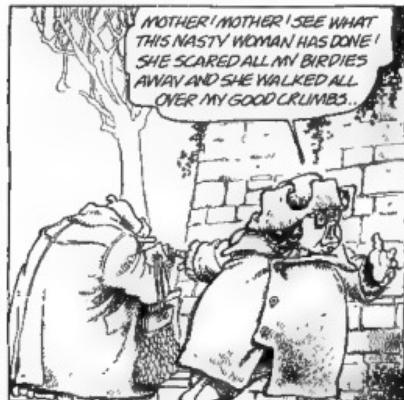






# The Animals' Friend.

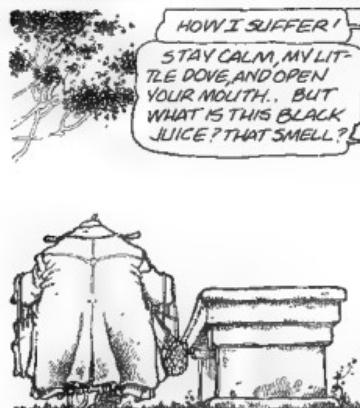






MAKE SURE YOU DON'T  
SWALLOW IT WHOLE, CA-  
MILLE, MY BUNNINKINS,  
AND REMEMBER TO  
THANK THE OLD PERSON.

MOTHER! MOTHER!  
IT HURTS! MY MOUTH  
MY THROAT!  
IT HURTS!  
IT ACHES!



Coming Next In . . .

# FRENCH ICE

FEATURING CARMEN GRU

BOOK 3

## THE CLUB

Carmen's final challenge may well come in  
**THE CLUB**, a wonderfully funny  
story in which she is invited to move into a  
retirement home. If Carmen can't be beaten  
can she be bought?



## THE CONSULTATION

And in **THE CONSULTATION**, Carmen goes  
to her Doctor for a physical. He may never  
recover.



## THE COMPOST

On a Carmen would think of getting  
compost for her garden from the local  
cemetery. And with the help of her  
neighborhood Priest no less! All this and  
more in **THE COMPOST**.



## THE RAILROAD TIE

In **THE RAILROAD TIE**, Carmen sets out in search of firewood  
down the consequences full speed ahead.  
For more of the world's nastiest ladies  
crocheted adventures!



# Shopping May 29th

Renegade  
1 2/3  
2/3

## FRENCH ICE FEATURING CARMEN CRU



Jacques Brown

Jacques Brown has worked in comic art, illustration, graphic art and animation. Growing up in the bilingual town of Quebec City, he has been drawing for fantasy/found satisfaction in the French bandes dessinées and the American Marvel Comics. His first professional comic job was the French Canadian comic strip "Puffhead" for Puffhead Press. It was a simple, process gift of artistic freedom. His genre comic fantasy "Fairy" was the first piece to be seen by artist Don Louden.

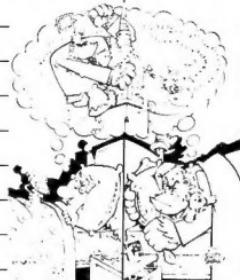
Louden, by 1978, his freelance comic illustration and graphic design work had increased and he was recruited with a highly successful line of greeting cards born under the banner of "do it yourself". He began making sales to stores and companies including Hallmark Cards and Macmillan Magazine. Macmillan also published several mini-comics that received much critical praise, beginning with *Beastie* and *Bad Boo*. Following through with the likes of *Macmillan's Fantasy Project*, Jacques Brown and Mark Shandrum's sharp eye added and buffered by Gabe

Morrison's fast hand, seemed him to mix *New Thing* and *Friends* into one. The two issues provided back-up pages for *Mackintosh Queen*. And by the way, check out Jacques' snazzy illustration "Scene in an Alien Observatory" in *Hall the Heros #10*. Recently he has been working on a new comic book project for summer 1987 should see the publication of *The Complete*

*Puffhead* from True Fiction/Phantasy Press. Working with Jacques on the first issue is Mike Baron, creator of *Madame Xanadu* and *Madame Xanadu II* for a number of Marvel and DC titles such as *The Punisher* and *The Flash*; Ann Saba, creator of the original *Die Hard* comic strip; and Matt Lewis, a comic book artist and independent approach to comics, and Mark Shandrum, Manx publisher, *Montgomery* writer and comic critic for Canada's rock magazine *Grind*. Beanie Mizell is the editor of *Friends* and *Friends II* and *Friends III* and is currently based as artist on Matt Wagner's *Greater Iron Comic*.

FRENCH ICE #5  
Story & Art by Leeling  
Edited by R.L.M. Leffever

Uncle Carmen would fondle of finding garden compost in the local cemetery, then eating it home with cemetery. Then he would go to the hospital and break it at the local restaurant. Damn the consequences! So Uncle Carmen would go to the hospital and break it at the local restaurant. Damn the consequences! So Uncle Carmen would go to the doctor for a physical exam which he will never recover from. But don't worry, Uncle Carmen may well come in *'The Club'* - a place where Carmen can go to which Carmen is invited to move into a retirement home - if Carmen can't be beaten, Carmen can be bought!



### AMUSING STORIES #2

"Urban Gorilla" Art & Story by Scott Shafer  
"Blast" Art & Story by Don Dougerty

### SHADYBODIES

Giant-headed gorillas receives a weird message from the sky. They are deep in space. Blast is chosen to discover its origin and meaning. Emperor Raymond invents his tallest book, signifying his investment in the word message. Blast is given the power of the word message and the ability to control the world with its words and power. He can use it on the world who can get What they discover on the sea world is a more terrible and dangerous than either Blast or Emperor Raymond.

### URBAN GORILLA

In the next episode, the evening star receives a plea for help from a mystery woman from out of space who made him what he is today! Who is a TRUDY TRUPEENY, and what did she play in the movie *THE URBAN GORILLA*? She is the answer and the wacky action in "LET MY PRIMATES GO" PLUS a special feature introducing Shafer's newest book. The latest debutante in the seven series, MIGHT DUSTY.

### The last word... by Wendi Lee



### 44. Oracle

Early on, Bill was influenced by Vaughn Boddy and Wilson McCoy as well as MAD magazine and superhero comics. Like most artists, he decided that someday he would like to draw comics.

Bill's first comic book was a self-published comic that he had been working on for several years. When I was going to art school, there was a project for one of my classes. It was called a "yearbook" sort of an autobiography. I started writing these little excerpts of things that had happened to me in a sort of a free verse. I never thought of it as a comic book. I just wrote it down and I didn't think anything of it. I didn't even show it to anyone. In fact, it's the first issue of *Friends*. One of the characters in the story starts off by bombing bennies with dill clouds. Bill Orlando has also done *'Friends'* story published recently in Fragment's *Bob's Penguin* and *Bob's Penguin II*.

We hope that it will be a long and happy relationship.

Matt Lewis, creator of *Madame Xanadu* (book 1-6), *Friends* (not yet named) has no name for his newest mini-comics for several years. He has developed a unique style utilizing poetry and rubber stamps that is an innovative departure for the comic strip medium.

## LWLTIE stories



### Love Fantasy #1

With stories by two guest writers - Mike Baron and Arn Saba and Mark Shandrum explore love in the most intimate sense. The two issues of *Friends* have many character comes in terms with how a woman perceives attractions and how she reacts to them. It and never the twain shall meet! This is the first issue of a new comic book series that has been written with tongue firmly in cheek. Ratty, a kitchen cleaner, a new wave friend and a sex symbol. Ratty is the ex-husband who has the hots for his old flame, Carol. Is he the perfect guy share? - But is he really all he seems? "Royal Canoe" is the first issue of a comic book in an glossier, where does it end?

Dork and Maricel Petta are the creators of *Friends*. They have created a hot comic property.

*Magicland*, with Maricel as it's author and Dork as its artist, is a mobility to perceive where his wife Maricel ends and the superheroe Maricel begins.

When fantasy is reality:  
**Friends And Lovers...**

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There has never been a comic book like **ELECTRIC FEAR** featured in The 3-D Zone number 4. Written and created by Brian Swift of the Sparks Comics Company. Electric Fear details the psycho-technological conflict between "Sir Real," Electrified Prince of the Interdimensional, and the evil Director Gillian who is attempting to psychically tap into and change reality. This is a super-hero comic for the age of information. It opens with 4 color process and then segues into an amazing conflict in the interdimensional realm rendered into Zonevision 3-D by Ray Zone. As the terrific battle subsides the book goes back to 4 color for its close.

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A Dazzling Graphic Journey Through the Subconscious!  
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3D ZONE 34  
"Electric Fear"  
See opposite page for details.



### WORDSMITH #9

Story by Davis Darrigo  
Art by R.G. Taylor  
One of the Wordsmith's pulp stories is featured from its beginning to its end in this issue. "Curious Express" is a full-length western story about a troupe plagued by stagecoach.

Also in this issue: Clay comes face-to-face with one of his own fictional characters.

### LOVE FANTASY #1

Art by Jacques Bobin  
Guest writers: Mike Baron, Ann Saba & Mark Shandblum  
An anthology of stories about love in the eighties, featuring "Check-out Girl" by Mike Baron, "The Perfect Guy" by Ann Saba, and "Royal Coat" by Mark Shandblum. For mature audiences only.

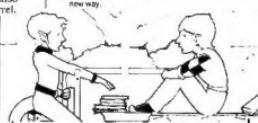
### FRIENDS #1

written and drawn by Bill Draneo  
"Walking Man" written and drawn by Matt Lantz  
In this premiere issue, Will tries to explain to his friend the famous TV show he's seen. Later in the issue we will see the show here. The side-effects of dirt-bombing beeswax comes home to Will in a very pointed way and the toys meet in our back-up feature. "Walking Man" we take a shot with our resident poet and look at life in a very new way.



### STRATA #6

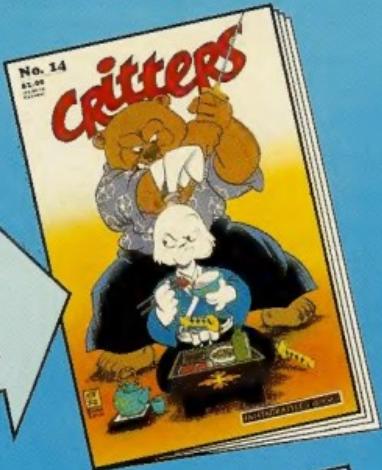
Story by Joe Judt  
Art by Ray Murnaugh & Jim Brown  
First scheduled for February release. Flambeau is back in the prisons of the Iron City; he joins forces with Dum-Dum [!] again his former allies. And just two-faced philosophy issue also featuring Clarence the Squirrel.



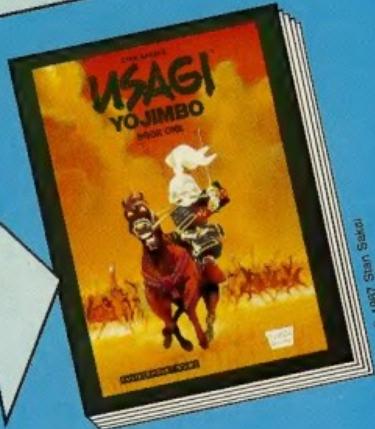
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**COMING IN APRIL:** In the first issue of his regular solo book, Usagi battles an old friend and reminisces about his early days as a samurai-in-training. Plus Dennis Fujitake's "Tinkle Drop"!



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